



TANDEM Media Awards - 2021 Edition

Speak up culture!

CULTURE & MEDIA

EU PROGRAMMES & PROJECTS



SUMMARY



I.	Introduction	3
II.	Leaflets & publications	4
III.	Culture & Media: EU programmes and projects	5
IV.	EU institutions & initiatives in the cultural sector	28
V.	EU cultural festivals in the Southern Neighbourhood region	29
VI.	Stories on culture	30

Note: In the Southern Neighbourhood region, the European Union funds or co-funds a wide range of programmes and projects in the cultural and media sectors and also organises a number of cultural initiatives and festivals. The list mentioned in this document is not exhaustive.

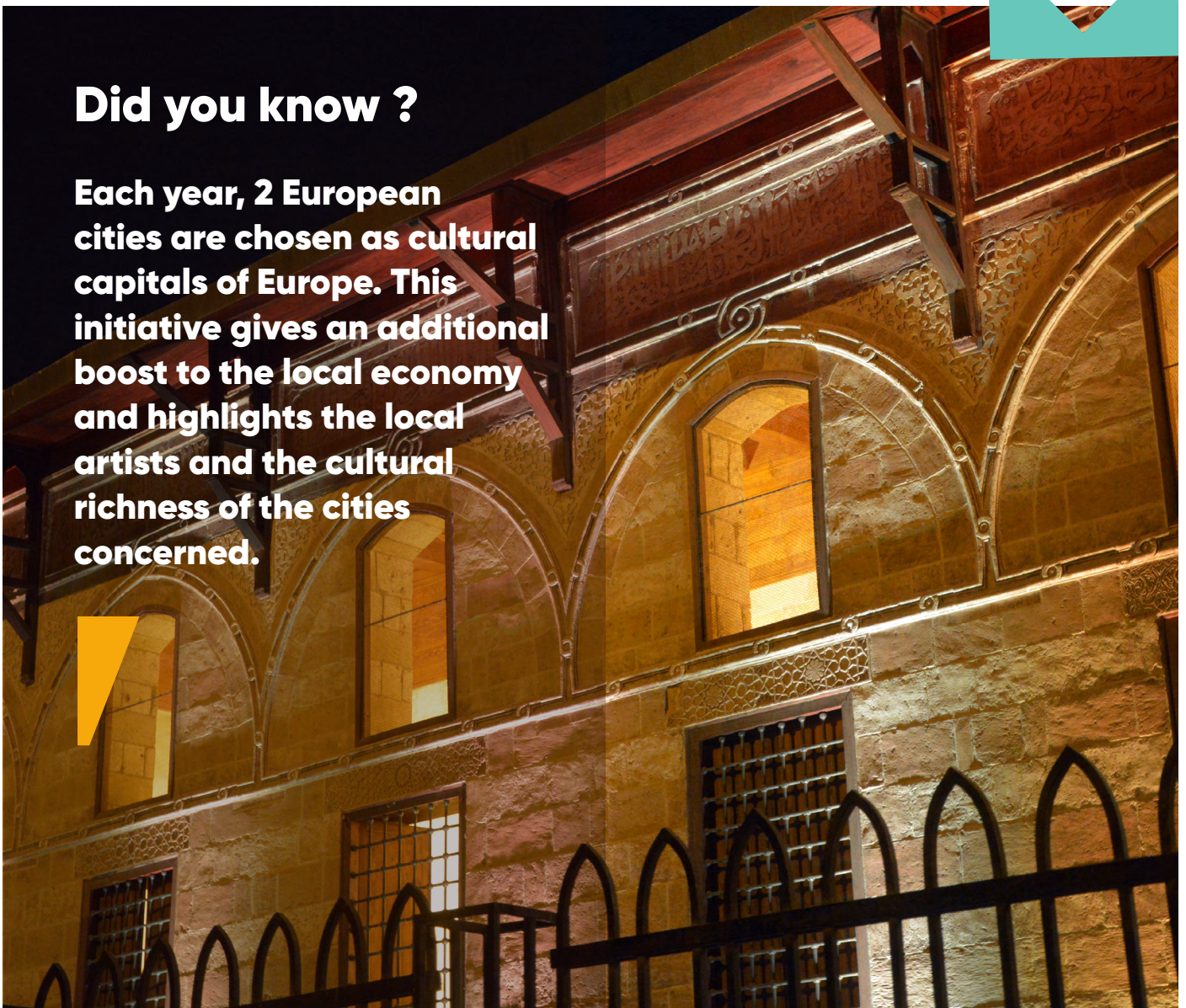
I. INTRODUCTION

The European Union (EU) Southern Neighbourhood is a vibrant region, with a rich cultural heritage and strong focus on innovation due to the talent of its creative artists. Despite sometimes complex conditions and significant challenges, cultural stakeholders in the Southern region impress, break codes and impose art as a message of peace and social harmony. As well as being a means of entertainment that contributes to mental well-being, culture also embodies change and affirms itself as a means of freedom of expression, socio-economic development, education and awareness raising.

In addition to strengthening cohesion between nations and people, interculturality has a positive and concrete impact on job creation and the development of creative industries, as well as conflict prevention and the consolidation of peace. These are the objectives of the EU's external policies, including the EU Neighbourhood Policy (ENP), with regards to the Southern Mediterranean. Culture also features in many EU policies, such as education, research, social policy, regional development and external relations. By means of regional programmes and bilateral initiatives, the EU encourages cooperation in the culture sector on the two sides of the Mediterranean.

Did you know ?

Each year, 2 European cities are chosen as cultural capitals of Europe. This initiative gives an additional boost to the local economy and highlights the local artists and the cultural richness of the cities concerned.



II. LEAFLETS & PUBLICATIONS



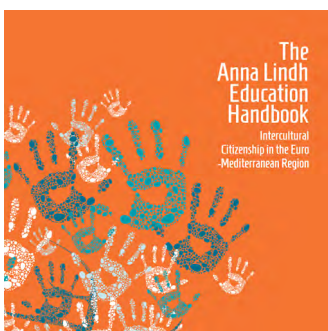
EU Neighbours South - "EU engagement in the Southern Neighbourhood-Building bridges through culture"

<https://www.euneighbours.eu/en/south/stay-informed/publications/eu-neighbours-south-eu-engagement-southern-neighbourhood-building>



The European union and the Southern Mediterranean Euro-MED cooperation in the spotlight

<https://www.euneighbours.eu/sites/default/files/publications/03-2020/Brochure20%EU20%Eighbours20%g%C3%A9n%C3%A9ral20%FINAL-.pdf>



The Anna Lindh Education Handbook Intercultural Citizenship in the Euro - Mediterranean Region

https://www.euneighbours.eu/sites/default/files/publications/06-2021/education_handbook_en_0_0.pdf

MED CULTURE publications



SHIFT, SHAPE and SHARE, an Experiment in Cultural Development Overview of the culture sector in the countries (Décembre 2018)

http://www.medculture.eu/sites/default/files/final_publication_high_res_2_print.pdf



http://www.medculture.eu/sites/default/files/algeria_country_report_2018



http://www.medculture.eu/sites/default/files/egypt_country_report_2018



http://www.medculture.eu/sites/default/files/jordan_country_report_2018



http://www.medculture.eu/sites/default/files/lebanon_country_report_2018



http://www.medculture.eu/sites/default/files/libya_country_report_2018



http://www.medculture.eu/sites/default/files/morocco_country_report_2018



http://www.medculture.eu/sites/default/files/tunisia_country_report_2018

III. CULTURE & MEDIA: EU PROGRAMMES & PROJECTS



EU REGIONAL PROJECTS

ALL AROUND CULTURE- THAQafa DAAYER MAYDOOR

<https://allaroundculture.com/>

Countries: : Algeria; Egypt; Jordan; Lebanon; Morocco; Palestine; Tunisia and diaspora from Syria and Libya

Brief Description: All-Around Culture aims to foster a vital cultural ecosystem as an enabling environment for social and economic inclusion of young people by increasing access to arts and culture among youth and the least favoured segments of population.

CREACT4MED

CRreative Entrepreneurs ACTing FOR the future MEDiterranean

<https://creativemediterranean.org/>

Countries: Algeria; Egypt; Israel; Jordan; Lebanon; Morocco; Palestine; Tunisia

Brief Description: CREAT4MED aims to enhance the role of culture and creativity as a vector for employment and resilience and untap the potential of the cultural and creative industry (CCI) to create economic value, enhance growth, create decent jobs and foster social inclusion.

SAFIR

<https://www.safir-eu.com/>

Countries: Algeria; Egypt; Jordan; Lebanon; Libya; Morocco; Palestine; Syria; Tunisia

Brief Description: SAFIR supports youth and the achievement of Sustainable Development Goals in 9 countries across Northern Africa and the Middle East. Its aim is to create an environment conducive to the civic engagement of young people and to encourage the development of projects with a social, cultural and environmental impact.

EL HIWAR II

<https://www.coleurope.eu/training-projects/projects/projects-spotlight/el-hiwar-ii-training-and-information-course-euro-arab>

Countries: League of Arab States countries

Brief Description: The project aims to strengthen dialogue, co-operation and collaboration with key regional actors in Euro-Arab relations. The project foresees the implementation of a variety of activities bringing together representatives and relevant stakeholders from the European Union and the League of Arab States. Those activities include, among others, seminars on the functioning and the priorities of the League of Arab States and the European Union, policy dialogues on mutual thematic priorities for cooperation, sectoral training, working breakfasts, event sponsorship.

MED DIALOGUE FOR RIGHTS AND EQUALITY

<https://meddialogue.eu>

Countries: Algeria; Egypt; Jordan; Lebanon; Libya; Morocco; Palestine; Tunisia

Brief Description: A -3year regional programme with the overall objective to strengthen the role of CSOs active at the regional scale, in building sustainable development, regional cohesion and social resilience, as well as in influencing policy-making in the Southern Neighborhood and the Euro-Mediterranean Space.

iHERITAGE

<http://www.enicbcmed.eu/projects/iheritage>

Countries: Italy; Egypt; Spain; Jordan; Lebanon; Portugal

Brief Description: The project aims to support technological transfer and commercialisation of new AR/VR tools aimed at enhancing the access to Mediterranean UNESCO cultural heritage through augmented and immersive experiences, by creating cross-border living labs for research and innovation.

CROSSDEV

<https://www.enicbcmed.eu/projects/crossdev>

Countries: Italy; Jordan; Lebanon; Palestine

Brief Description: The CROSSDEV project aims to build up an area of peace and stability in the Mediterranean, reduce disparities, increase opportunities for decent life and jobs for all, promote dialogue and understanding for peaceful coexistence through the exploitation of local culture and heritage to be turned into assets for socio-economic local development.

MED GAIMS

<http://www.enicbcmed.eu/projects/med-gaims>

Countries: Lebanon; Spain; Italy; Jordan

Brief Description: MED GAIMS project will develop games in physical and virtual format to create experiences for tourists, giving a necessary competitive edge to the attractiveness of less-known sites. The project seeks to increase tourism flows, covering all niches and segments like off-season travelers, creating jobs opportunities and start-ups for game entrepreneurs.

CRE@CTIVE

<http://www.enicbcmed.eu/projects/creative>

Countries: Spain; Italy; Tunisia; Palestine; Egypt; Jordan

Brief Description: The project aims to foster value chains and business alliances among MSMEs in Mediterranean textile, footwear and leather sectors in order to encourage the creation of new products and business growth, by building bridges between these sectors and the creative industry.

EUROPEAN SPACES OF CULTURE

<https://europeanspacesofculture.eu/>

Countries: Egypt; Tunisia; Morocco and other partners worldwide

Brief Description: European Spaces of Culture is testing innovative collaboration models in cultural relations between European and local partner organisations in countries outside the EU.

TRANS-MAKING

<https://trans-making.eu/>

Countries: Tunisia; Egypt; Morocco and other countries

Brief Description: The trans-making project aims to establish a multilateral network of research and innovation staff active in the fields of placemaking / place-based art activities as a space to create alternative narratives for societal and economic renewal.

TRANSECT

<https://cordis.europa.eu/project/id/101027040>

Countries: Morocco; Algeria; Tunisia

Brief Description: TRANSECT is a research project aiming to explore how the cultural and religious pluralism of the Maghreb is represented in the contemporary Maghrebi novel in Arabic and disseminated globally by means of the International Prize of Arabic Fiction (IPAF).

PRIVATE PIETIES

<https://www.uni-goettingen.de/en/private+pieties.+mundane+islam+and+new+forms+of+muslim+religiosity3%A+impact+on+contemporary+social+and+political+dynamics/550653.html>

Countries: Egypt; Tunisia; Senegal; Germany

Brief Description: Muslim societies have been impacted since the 19th century by far-reaching processes of social and economic change as well as the development of an array of both Islamist and counter-Islamist movements. The present research project proposes to focus on Muslims whose ideas of piety are characterized by their private and individualistic character.

DJMI

<https://cordis.europa.eu/project/id/886481>

Countries: Algeria; Morocco; United Kingdom

Brief Description: The DJMI project will study the interactions in popular comedic performance culture, focusing on the word Zouj which means a couple.

MONASBYZ

<https://cordis.europa.eu/project/id/841476>

Countries: Egypt; Palestine; Austria

Brief Description: This research project will investigate the role played by the multilingual

Christian monastic communities of Early Islamic Palestine and Sinai (7th-11th centuries CE) in the formation of the Byzantine literary canon of ascetic works.

YOUTHROOM PROJECT, D-Jil

https://cfi.fr/sites/default/files/03-2020/cfi_youthroom_pr_uk.pdf

Countries: Algeria; Egypt; Jordan; Lebanon; Libya; Morocco; Palestine; Syria; Tunisia

Brief Description: Contribute to citizen-led involvement in society and young people's autonomy in 9 countries in the Arab world by the use of online media.

BRINGING PEOPLE TOGETHER FOR FOSTERING COMMON VALUES ACROSS THE MEDITERRANEAN - ANNA LINDH FOUNDATION

<https://www.annalindhfoundation.org/>

Countries: Algeria; Egypt; Israel; Jordan; Lebanon; Morocco; Palestine; Tunisia

Brief Description: The Anna Lindh Foundation is an inter-governmental institution bringing together people from across the Mediterranean to improve mutual respect between cultures and to support civil society working for a common future for the region.

STRENGTHENING THE PLURALISM OF INDEPENDENT MEDIA IN THE SOUTHERN NEIGHBOURHOOD through support to European Endowment for Democracy

<https://democracyendowment.eu/en>

Countries: Algeria; Egypt; Israel; Jordan; Lebanon; Morocco; Palestine; Tunisia

Brief Description: The European Endowment for Democracy (EED) is an independent, grant-making organisation, established in 2013 by the European Union (EU) and its member states as an autonomous organization to foster democracy in the European Neighbourhood. This project aims to support pluralism, independence and resilience of independent media, which act in the public interest as bulwark against authoritarianism, hate speech and dis-information, and to promote critical thinking and civic-oriented mind-set in the population.

ERODITE

<http://erasmus-plus.org/jo/Portals/0/Projects617730/202020%.pdf?ver=857-081120-05-08-2020>

Countries: Jordan; Algeria

Brief Description: This project is part Erasmus + programme. It aims to develop educational network with Arab state HEIs that will introduce strategies for the development of innovative educational approach for effective EO/geospatial pathways and an open, collaborative learning environment (EO platform) that will allow access to various thematic and training pathways and create new ones adapted to user groups.



ALGERIA

PROGRAMME NEDJMA TV

<https://nedjmatv.net/>

Countries: Algeria

Brief Description: Nedjma is an apolitical, neutral program resolutely focused on promoting the initiatives of young people. The project aims to promote, stimulate and publicize commendable initiatives of young Algerians, in the fields of Entrepreneurship, Environment, Citizen Participation, Culture, Science & Technology, Sports, and Leisure.

PATRIMOINE

<http://www.patrimoineculturel.algerie.dz>

Countries: Algeria

Brief Description: The PATRIMOINE programme has been implemented by the Algerian ministry of culture for five years with the aim of better recognition of the cultural heritage as a tool for the economic and human development of Algeria. The programme has provided methodological tools, equipment and trainings in view of identifying, protecting and enhancing the Algerian heritage.



EGYPT

HERITAGE FOR THE LIVING IN THE "CITY OF THE DEAD"

<https://www.archinos.com/living-heritage>

Countries: Egypt

Brief Description: The project combines historic preservation, cultural activities, and social development work, with the overarching objective to secure long-term preservation of historic buildings and spaces by re-integrating them into the lives of the local community members and demonstrating that cultural heritage can be useful and beneficial for them.

THE REVIVAL OF THE EGYPTIAN MUSEUM INITIATIVE - PHASE 2

<http://www.egyptianmuseumrevival.org/>

TRANSFORMING OF THE EGYPTIAN MUSEUM PROJECT

https://eeas.europa.eu/delegations/egypt/57241/european-and-egyptian-cooperation-transform-egyptian-museum-cairo-supported-eu_en

EUNIC EGYPT

<https://www.eunicglobal.eu/projects/towards-a-policy-for-the-creative-economy-in-egypt>

EURO EGYPTIAN CULTURAL PROGRAMME – EECF

<https://drive.google.com/drive/folders/1uyEbqHJOagNTPY-sWLYfV946mDRk9mc>

THE RADIO 100 PROJECT

ELEPHANTINE

<https://cordis.europa.eu/project/id/637692>

Countries: Egypt

Brief Description: The overall aim of the Initiative is to return the Egyptian Museum from its current state of degradation to its former years of glory, transforming it into a sustainable center for socio-cultural and economic development, and attracting a greater number of visitors to the country.

Countries: Egypt

Brief Description: The project aims at transforming the Egyptian Museum of Cairo (EMC). It will provide a unique collaboration between the Egyptian Museum of Cairo, the Ministry of Antiquities in Egypt and the EU in the fields of museology, Egyptology, archaeology, archaeometry and cultural heritage management.

Countries: Egypt

Brief Description: This project aims at improving the policy environment for the Egyptian creative economy to stimulate growth and wealth creation.

Countries: Egypt

Brief Description: The project aims at strengthening European-Egyptian cultural engagement as a driving force for sustainable social and economic development in Egypt.

Countries: Egypt

Brief Description: The Radio 100 project is a platform for the Egyptian singers to help them present their songs and express their views through art. Radio 100 will also broadcast media interviews for singers and the musical bands from all the Egyptian governorates.

Countries: Egypt; Germany

Brief Description: The aim of this project is to write a cultural history of 4000 years, localized on Elephantine Island in Egypt.

DECHRIM

<https://cordis.europa.eu/project/id/819368>

Countries: Egypt; Norway

Brief Description: A massive corpus of unedited archaeological sources collected over the last two decades from the deserts of Egypt, by far the richest available for the fourth century, sheds a radically new light on Christianity in Egypt.

Building on this new dataset, DEChriM reassesses phenomena and developments that are defining for Egypt's Christianisation and addresses key issues relating to material culture.

LAREGRE

<https://cordis.europa.eu/project/id/895634>

Countries: Egypt; Italy; United States

Brief Description: The EU-funded LAREGRE project aims to study all Egyptian documentary papyri that include passages in the Latin language, dating between the 4th and 7th centuries AD.

L.I.F.E

<https://www.life.polimi.it/>

Countries: Egypt; Italy

Brief Description: The general scope of LIFE is to offer a complete set of archaeological and environmental data to be used to investigate Late Roman settlements along frontier desert areas and to reconstruct the underlying strategy to control the empire's desert edges.

PATHS

<http://paths.uniroma1.it/>

Countries: Egypt; Italy

Brief Description: PATHs aims to provide an in-depth diachronic understanding and effective representation of the geography of Coptic literary production and in particular of the corpus of literary writings, almost exclusively of religious contents, produced in Egypt between the 3rd and the 13th centuries in the Coptic language.

EVWRIT

<https://cordis.europa.eu/project/id/756487>

Countries: Egypt; Belgium

Brief Description: The project aims to generate a paradigm shift in the understanding of Graeco-Roman and Late Antique communication.

TUNICS

<https://cordis.europa.eu/project/id/844179>

Countries: Egypt; Denmark

Brief Description: The TUNICS project explores the impact of cultural cross-fertilization between the diverse populations in Egypt in the Early Medieval period (7th - 10th centuries AD) through an innovative, comparative study of the tunics, the basic garment in Ancient Egypt, and items par excellence to express their wearers' identity.

NEGOTIA

<https://cordis.europa.eu/project/id/896918>

Countries: Egypt; Italy

Brief Description: NEGOTIA aims to analyse the Coptic Orthodox diaspora communities in Europe with specific regard to three key aspects: identities, needs, and relations, in order to reconstruct the theoretical-practical framework of religious mediation.

DESERT NETWORKS

<https://desertnetworks.huma-num.fr/>

Countries: Egypt; France

Brief Description: The project focuses on the physical, economic and social networks that have linked the Egyptian Eastern Desert and have enabled people to survive in a hostile environment and to exploit its resources for almost two millennia, from the mid-second millennium BC until the late third-early fourth century AD (see here for a thorough presentation of the project and the team).

DECOPROG

<https://cordis.europa.eu/project/id/101026680>

Countries: Egypt; France

Brief Description: The project aims to focus on a specific aspect: the analysis of the interactions between the royal and funerary worship of the sovereign in the temples of millions of years and in other types of temples dedicated to deities, as well as in relation to the royal and private tombs.

ALCHEMEAST

<https://alchemeast.eu/>

Countries: Egypt; Italy

Brief Description: The AlchemEast project is devoted to the study of alchemical theory and practice as it appeared and developed in distinct, albeit contiguous (both chronologically and geographically) areas: Graeco-Roman Egypt, Byzantium, and the Near East, from ancient Babylonian times to the early Islamic period.

PRINCESS

<https://cordis.europa.eu/project/id/898329>

Countries: Egypt; France

Brief Description: The PRINCESS project aims to study the foreign women of the royal entourage during the Late Bronze Age (LBA) in Egypt (1060–1550 BC) through the analysis of diplomatic marriages.

GESHAEM

<https://geshaem.huma-num.fr/>

Countries: Egypt; France

Brief Description: The aim of GESHAEM is to enhance our knowledge of the administration of the main agricultural area of Egypt during the first century of the Greek domination (3rd century BCE).

CRAFT

<https://cordis.europa.eu/project/id/101033437>

Countries: Egypt; Italy; United States

Brief Description: CRAFT aims to investigate Graeco-Roman funerary cartonnage from the Fayum Oasis, Egypt. The project raises and addresses new questions about the manufacturing of Ancient Egyptian cartonnage artefacts (mummy masks, foot-cases, full body covers) with an innovative approach that focuses on the multi-disciplinary study of such objects, never analysed in depth before.

APCG

<https://cordis.europa.eu/project/id/851411>

Countries: Egypt; Ireland; United Kingdom

Brief Description: The core aims of the project are to make the entirety of Arabic and Judaeo-Arabic poetry in the Cairo Genizah accessible to both academic scholars and to the public in a comprehensive database and in critical editions; to reveal, through the study of poetry, hitherto hidden aspects of social and cultural history of the Jews in the Middle East with regard to literacy, education and intercommunal relations; to explore hierarchies, interpersonal relationships and the social function of poetry in medieval and early modern Egypt through the study of Genizah poetry.

CALIPHALFINANCES

<https://cordis.europa.eu/project/id/950414>

Countries: Egypt; United Kingdom

Brief Description: The project aims to shed light on the Abbasid administrative and fiscal history. Specifically, the project will study the organisation of tax collection, tax rates and categories of taxpayers. To trace how provincial revenues reached the caliph, researchers will incorporate the information found in provincial chronicles with that in the papyri.

APOCRYPHA

<https://cordis.europa.eu/project/id/865971>

Countries: Egypt; Norway

Brief Description: The project will investigate the contents, developments and functions of apocrypha, as they were copied, adapted and used in changing socio-religious contexts over time.

COMPAS

<https://cordis.europa.eu/project/id/947749>

Countries: Egypt; Cyprus

Brief Description: The project will deliver a comprehensive study of the Levantine, Aegean and Egyptian MTCs from the Cypriot contexts of the LBA-EIA period. The project will implement innovative methods to explore the production, circulation and consumption of MTCs and their contents to increase our understanding of LBA-EIA Mediterranean interconnections.

HEARTOPENINGS

<https://cordis.europa.eu/project/id/947749>

Countries: Egypt; Guinea; Nepal; Denmark; Papua

Brief Description: The project specifically focuses on the experience and cultivation of love in religious, spiritual, and contemplative practice; first among Tibetan Buddhists, Pentecostals, and Sufis in Denmark; secondly with Tibetan Buddhists in Nepal, Pentecostals in Papua New Guinea, and Sufis in Egypt.

COLDBIHOT

<https://cordis.europa.eu/project/id/845798>

Countries: Egypt; Iran; Netherlands

Brief Description: COLDBIHOT is an interdisciplinary and historical research project that explores the connection between Stalin's death, the US-backed coup in Iran, and the opening of a US-sponsored publishing house (Franklin Publications) in Cairo in 1953.

ZODIAC

<https://cordis.europa.eu/project/id/885478>

Countries: Egypt; Germany

Brief Description: ZODIAC will develop an account based on the hypothesis that zodiacal astral science offered universally appealing, adaptable solutions to social, religious and political needs that emerged in multi-cultural empires.



JORDAN

EUNIC JORDAN

<https://www.eunicglobal.eu/>

Countries: Jordan

Brief Description: EUNIC – European Union National Institutes for Culture – is the European network of organisations engaging in cultural relations.

It aims to raise awareness of the EU and Member States' culture and of the EU in general. present the EU as active initiator and supporter of diverse cultural expressions, provide EU support to Jordanian cultural operators and creative industries in the country and promote cultural exchanges and mobility of artists between EU Member States and Jordan.

RISE TALENT CONTEST

<https://www.risecontestjo.com/>

Countries: Jordan

Brief Description: In 2018, the European Union in Jordan created and funded RISE Talent Contest to promote and celebrate Jordan's youth talent in different artistic dimensions. Rise is an artistic and cultural competition in which talents in Jordan compete to reach the finals and present their shows.

KARAMA HUMAN RIGHTS FILM FESTIVAL

<https://karamafestival.org/>

Countries: Jordan

Brief Description: The first Human Rights Film Festival in the region since 2010 is set to take place in Amman on the 5th-10th of December, yearly at the Royal Cultural Center and extends to various cities in Jordan. Karama Human Rights Film Festival and seasonal activities for adults, children and youngsters, including Karama Atelier and Mid-Cycle Event.



LEBANON

HIKING GUIDE APP

Countries: Lebanon

Brief Description: This project aims to contribute to and further develop and sustain the tourism sector through marketing and facilitating access to Lebanon's hiking potential.

THE CITIZENS' VOICE INITIATIVE – PREPARATORY PHASE FOR THE BEIT BEIRUT PROJECT

<https://www.beitbeirut.org/english/>

Countries: Lebanon

Brief Description: The Beit Beirut Project is the first -1year "public" immersive, inclusive and interactive exhibition in Beirut, addressed to the General Public, thought and led by Lebanese women cultural activists and journalists. Scheduled at Beit Beirut (a public museum) for a period of one year from the Spring 2022, it represents an unprecedented step in terms of "Access to Culture for All" in Lebanon, while dealing with social changes, arts, investigative journalism, social justice, education, innovation, civic youth engagement and much more. The Citizens' Voice Initiative is the preparatory phase for the exhibition. It includes research, archive gathering and interactions with the citizens of Beirut, through meetings and schools visits.

LEBANON CULTURAL MAPS AND GUIDE

Countries: Lebanon

Brief Description: The project aims at promoting Lebanon's cultural tourism, as an important resource for economic growth and job creation. In 2020, the EU and Agenda Culturel produced three digital and printed maps, highlighting the country's guesthouses, wineries and museums. In 2021, they teamed up again to complement the digital guide with references to Lebanese crafts-traditional, contemporary, and upcycling. The digital guide is now a reference for cultural tourism and a tool for any curious adventurer wanting to discover what Lebanon creates the best. The guide aims to preserve tangible and intangible cultural knowledge and skills to highlight unique Lebanese crafts that were passed on from a generation to another, identifying the crafts that may disappear as the transmission of knowledge is at risk of being lost.

ZOUKAK: THEATRE AS A TOOL FOR THE PROMOTION OF CULTURAL DIVERSITY AND EXCHANGE

<https://zoukak.org/>

Countries: Lebanon

Brief Description: To activate agency and promote diversity, acceptance and social cohesion through increased access to cultural actions throughout Lebanon. The action provided mentoring to group of 16 youths to create their own performance while developing their interpersonal skills and emotional intelligence through theatre. 13 of the participants completed the program and created a play "Of Love and Onions". The play was performed twice in Zoukak with an attendance of over 200 persons. In addition, the action contributed to the creation of another play by Zoukak "In my Heart's Eye: The Love Project" on the subject of love. The initial idea of touring Lebanon to present these creations was cancelled due to the COVID19- situation and Beirut blast. Instead, one of Zoukak's plays "Perform Autopsy", which tackles the topic of Lebanese history, was recorded and aired on various radios and online platforms.

WALL OF CONTEMPLATION AT MACAM

<http://www.macamlebanon.org/wall-of-contemplation/>

Countries: Lebanon

Brief Description: MACAM, a museum dedicated to Lebanese modern and contemporary art, sought to give graffiti its rightful place as a vibrant form of artistic expression by dedicating its largest walls to this art form. The project called for the participation of Lebanese and international artists to present a proposal for a mural on one of the rights enshrined in the Universal Declaration of Human Rights. A professional jury then selected twelve proposals to be painted by artists coming from all over the world, including Estonia, Germany, Jordan, Iraq, Italy, Lebanon, Mexico, Senegal, Sweden, the United Arab Emirates, and Ukraine. Each graffiti artwork is inspired by an article from the Universal Declaration of Human Rights, and depicts a theme such as gender equality, racism and non-discrimination, freedom of speech, the right to life, liberty and security, among others, on the sixty-meter long museum exterior wall, better known as the Wall of Contemplation. The project aimed to foster creativity in street art as well as to raise awareness of human rights.

BEIT BEIRUT IMMERSIVE EXHIBITION

<https://www.beitbeirut.org/english/>

Countries: Lebanon

Brief Description: This exhibition will take place in Beit Beirut, a public museum and urban cultural center, and will be shown for a full year starting in autumn 2021. Across the exhibition, thousands of unseen photographs, undeveloped photo negatives, newspaper clippings, letters, research files, publications, documents, audio-visual archives, and dozens of hours of interviews will be made available to the public by Lebanese cultural institutions, such as Umam, the Oriental Library, AUB Library, Beit Beirut's archives, and several others. The artistic collective will be composed by six artists from the Lebanese creative and cultural scene gathering disciplines such as visual art, photography, interactive installation, theatre and dance performance, spoken word, street art and sound art.

LEBANON CRAFTS & DESIGN MAP AND GUIDE

Countries: Lebanon

Brief Description: The project aims at fostering both local and international cultural tourism by referencing major epicentres to visit and shop for Lebanese crafts—traditional, contemporary, and upcycling. It will also be a tool for any curious adventurer wanting to discover what Lebanon creates the best. Additionally, it will provide the knowledge and essential information on the various craftsmen that exist in the country. Finally, the project will aim to preserve tangible and intangible cultural knowledge and skills to highlight unique Lebanese crafts that were passed on from a generation to another, identifying the crafts that may disappear as the transmission of knowledge is at risk of being lost. A website featuring a map and guide will be produced.

YOUTH RESOLVE

<https://eeas.europa.eu/delegations/lebanon/88024/youth-resolve-youth-empowerment-participation-and-advocacy-social-stability-lebanon-phase2-en>

Countries: Lebanon

Brief Description: The project aims at empowering youth and supporting their participation in local governance, decision-making processes and social stability.

NAGHAM CHOIR

<https://naghamchoir.org/>

Countries: Lebanon

Brief Description: The project targets youth and women in North Lebanon with the aim to generate new income opportunities, improve employability, rehabilitate and construct public infrastructure and strengthen community exchange.

SAMIR KASSIR AWARD FOR FREEDOM OF THE PRESS

<https://www.samirkassirfoundation.org/>

Countries: Lebanon

Brief Description: The aim of the project is to promote freedom of the press in the Middle East and North Africa and encourage journalists to speak out and investigate.

EUROPEAN FILM FESTIVAL

<https://www.metropoliscinema.net/page/europeanFilm/>

Countries: Lebanon

Brief Description: The aim of this project is to promote European film culture, freedom of expression and create opportunities for cultural exchange between Europe and Lebanon.

LEBANON'S EUROPEAN THEATRE FESTIVAL

<https://eeas.europa.eu/delegations/lebanon/75443/lebanons-european-theatre-festival-en>

Countries: Lebanon

Brief Description: The aim of this project is to promote intercultural exchanges between Lebanon and European theatre professionals.



LIBYA

MEDIA IN LIBYA – STABILITY THROUGH RECONCILIATION

<https://www.mediainlibya.com/>

Countries: Libya

Brief Description: The project Media in Libya – Stability through Reconciliation focuses on role of free and independent media in promoting Libya's transformation process.

PROGRAMME – PAGES

<https://pages-project.ly/en/>

Countries: Libya

Brief Description: PAgES aims at contributing to the modernization of the HE in Libya through a bottom-up approach for the design and pilot of a Master Course in Cross-Media Journalism.



MOROCCO

LE CINEMA PLATEFORME POUR L'EDUCATION AUX DROITS DE L'HOMME ET A LA CITOYENNETE – IEDDH

https://eeas.europa.eu/delegations/morocco/45281/ieddh-le-cin%C3%A9ma-plateforme-pour-l%C3%A9ducation-aux-droits-de-lhomme-et-%C3%A0-la-citoyennet%C3%A9_fr

Countries: Morocco

Brief Description: The Action aims to use cinema as a means to promote culture and knowledge of Human Rights and more in general of an egalitarian culture. This with different targets, particularly young people, and with different means. The Action also aims, more generally, at the promotion of culture as a means of education and citizen mobilization and aimed at various targets.

FESTIVAL JAZZ AU CHELLAH

<https://jazzauchellah.ma/>

Countries: Morocco

Brief Description: Since its creation in 1996, Jazz au Chellah is considered as an unmissable event on the cultural scene of Morocco. The festival is an initiative of the European Union in Morocco and the Ministry of Culture and Communication - Department of Culture, in partnership with the Wilaya of Rabat Salé and in collaboration with the embassies and cultural institutes of the Member States of the 'European Union.

SEMAINES DU FILM EUROPEEN

<http://film-europeen.ma/>

Countries: Morocco

Brief Description: the European Film Weeks an initiative of the European Union in Morocco which aspires to introduce the Moroccan public to great European successes through the eyes of renowned filmmakers on a Europe of diversity, the European Film Weeks have been organized since 1991 by the Union Delegation European in Morocco in partnership with the Moroccan Cinematographic Center, the Renaissance cinema in Rabat, the Rif cinema in Casablanca, the Colisée cinema in Marrakech, and the Rif cinema in Tangier.

EUNIC MOROCCO

<https://www.eunicglobal.eu/projects/cultures-pour-vivre-ensemble>

Countries: Morocco

Brief Description: EUNIC clusters in Casablanca and Rabat have developed a joint strategy at the core of which "Cultures pour vivre ensemble", is a county-wide programme intended to 'create values' which facilitate coexistence between communities with plural and shared, diverse and contradictory identities in Morocco as well as include diasporas in the process.

SAADIAN INTELLECTUAL AND CULTURAL LIFE - SICLE

<https://cordis.europa.eu/project/id/670628>

Countries: Morocco

Brief Description: The aim of the interdisciplinary investigation project SICLE is to investigate in a completely new way the intellectual and cultural history of the Saadian period in Morocco (1660-1554), using primarily the Saadian sultans' library, exceptionally preserved as a 'time capsule' in the El Escorial monastery following king Felipe III's decision to include it in his own library.



PALESTINE

MUSIC FOR PEAC

<https://www.facebook.com/MusicSYFS/>

Countries: Palestine

Brief Description: The project aims to build and strengthen the capacities of Palestinian youth to promote a culture of peace and non-violence through music and singing.

CINEMA BUS: PALESTINIAN YOUTH PROMOTING PEACE, TOLERANCE AND NON-VIOLENCE IN THE GAZA STRIP

<https://www.facebook.com/SYFS.CinemaBus/>

Countries: Palestine

Brief Description: The Project Aims To Promote A Culture Of Tolerance And Rejection Of Violence Through Targeted Films And The Implementation Of Activities To Promote Positive Concepts In Our Palestinian Society.

PALESTINE: TALES OF HOSPITALITY

[https://www.facebook.com/networkEPTO/posts/palestine-
tales-of-hospitality-is-a-project-funded-by-the-european-
union-aims-to/3019619781468592/](https://www.facebook.com/networkEPTO/posts/palestine-tales-of-hospitality-is-a-project-funded-by-the-european-union-aims-to/3019619781468592/)

Countries: Palestine

Brief Description: "Palestine: Tales of Hospitality" aims to shed light on the Palestinian narrative, culture and heritage through tourism as a development tool in rural Palestine.

GAZA SUMMER FESTIVAL

<https://www.facebook.com/SummerGaza2019/>

Countries: Palestine

Brief Description: this EU funded cultural event brings together youngsters from Gaza and gives them a free space to demonstrate their abilities and express their skills.

OUR PATH FOR PROSPER FUTURE PROJECT

<https://www.mc-doualiya.com/20210224-/برامج/كافيه-شو/>
[مؤسسة ادوار للتغيير-المجتمع-ي-تعمل-علم-تمكين-المرأة-الفلسطينية](https://www.mc-doualiya.com/20210224-/برامج/كافيه-شو/)

Countries: Palestine

Brief Description: The project aims to empower the women's protection committees in the Bedouin communities in the West Bank and the Negev, and to strengthen mechanisms for dialogue and accountability by these committees to improve the reality of services, and to strengthen mechanisms for accessing gender-sensitive services

TWO STATE COALITION

<https://geneva-accord.org/two-state-coalition/>

Countries: Palestine

Brief Description: The Palestinian Peace Coalition and H.L. Education for Peace, jointly known as the Geneva Initiative, launched the Two State Solution Coalition in April 2018, with generous support from the European Commission within the framework of the EU Peacebuilding Initiative. The coalition brings together more than twenty influential Palestinian and Israeli civil society organizations that support and promote the two-state solution.

PROTECTING ISLAMIC AND CHRISTIAN CULTURAL HERITAGE IN JERUSALEM

<http://passia.org/page/57>

Countries: Palestine

Brief Description: The project will develop and support the Palestinian East Jerusalem community and civil society's role in safeguarding their Islamic and Christian cultural heritage which is an integral part of the city's Palestinian identity.

SUPPORT TO PALESTINIAN CULTURAL INSTITUTIONS

<https://www.euneighbours.eu/en/south/stay-informed/news/eu-representative-expresses-solidarity-and-support-palestinian-cultural>

Countries: Palestine

Brief Description: Culture, as a universal language, plays an important role in preserving and promoting national identity and heritage. It is a powerful tool for unity, peace, and reconciliation. Palestinians in East Jerusalem have the right to explore, share, and enjoy their culture through music, dance, theatre, and all forms of artistic expression. The EU has been a strong supporter of Palestinian cultural organizations and will remain so.

SPATIAL PRACTICES IN ART AND ARCHITECTURE FOR EMPATHETIC EXCHANGE

<http://spacex-rise.eu>

Countries: Palestine

Brief Description: Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEX) is a transdisciplinary research action that utilises secondments between academic institutions and third sector organisations in order to scope and map European spatial practices. It provides a body of findings that can be easily accessed by commissioning agencies, policy makers and publics through its open source web-site (spacex-rise.eu).

STORIES OF PALESTINE

<https://www.dvv-international.de/en/our-work/news/detail/stories-of-palestine-new-project-on-promoting-culture-and-education>

Countries: Palestine

Brief Description: "Stories of Palestine" will work towards bringing together stakeholders from the educational and the cultural scene in Palestine. First of all, local adult education centres will be strengthened and enabled to encourage community members to engage in cultural education and action through curriculum design, capacity development, training of local cultural facilitators and the support for various start-ups.

PALESTINIAN CULTURAL RADIO

<https://www.goethe.de/resources/files/pdf---2020.03/208/radio-research-report---goethe-institut-ramallah.pdf>

Countries: Palestine

Brief Description: The majority of the Palestinian population continues to listen to the radio. Despite radio stations' sustained presence, independent and critical cultural reporting remains scarce in Palestine. Goethe-Institut Ramallah thus seeks to conceptualize and implement, in close cooperation with local partners and experts, a cultural radio project, to enhance independent critical cultural reporting in Palestine.

CULTURAL RIGHTS FOR INCLUSIVE AND EQUITABLE PALESTINIAN DEVELOPMENT PROCESS

[+ info](#)

Countries: Palestine

Brief Description: The project aims to enhance the work of the tourism and culture sectors in Palestine and contribute to the promotion of cultural rights to be at the heart of development policies, and contribute to supporting the development process that focuses on the citizen on the basis of equality, and includes the rights of minorities in rural and marginalized areas.



TUNISIA

TOUNES WEJHATOUNA' PROGRAMME

DIVERSIFICATION ET RENFORCEMENT DE LA QUALITE DE L'OFFRE TOURISTIQUE

https://ue-tunisie.org/projet219-6-192- _diversification-et-renforcement-de-la-qualite-de-l-offre-tou.html

Countries: Tunisia

Brief Description: The general objective of the program is to contribute to the sustainable and inclusive economic development of Tunisia.

TOUNES WEJHATOUNA' PROGRAMME

VALORISER LES POTENTIALITES TOURISTIQUES, LES SAVOIR- FAIRE ET LES TERROIRS AVEC LE RESEAU INITIATIVE TUNISIE

https://ue-tunisie.org/projet278-5-192- _valoriser-les-potentialites-touristiques-les-savoir-faire-et.html

Countries: Tunisia

Brief Description: The main objective is to support and finance in honor loans more than 500 entrepreneurs throughout Tunisia. This project is part of the external actions of the European Union and particularly its Tounes Wjhetouna programme which supports the diversification of tourism, the development of crafts and the enhancement of Tunisian cultural heritage.

TOUNES WEJHATOUNA' PROGRAMME

HERITAGE 3000

<https://www.expertisefrance.fr/fiche-projet?id=744266>

Countries: Tunisia

Brief Description: This project to Support the Development of Cultural Heritage is part of the Tounes Wjhetouna ("Tunisia: Our Destination") programme which aims to diversify Tunisia's cultural offer. In a transversal way, this project will ensure to set up actions of capacity building and transfer of know-how, in particular in the field of asset management which is a new competence of the local authorities.

TFANEN TUNISIE CREATIVE

<https://www.tfanen.org/>

Countries: Tunisia

Brief Description: Tfanen - Tunisie Créative aims to contribute in the long term to the consolidation of democracy and economic prosperity in Tunisia, by working to ensure that culture participates in social cohesion at local, regional and national levels.

TFANEN TAKWIN

<https://www.tfanentakwin.org/>

Countries: Tunisia

Brief Description: Tfanen Takwin aims to strengthen the skills of professionals capable of leading cultural projects taking into account the history of arts and heritage in Tunisia in a national, regional and global context, and to promote this cultural sector by relying on digital tools in situ and online, and on communication techniques (soft skills) related to the development of a project.

INNOV'I - EU4INNOVATION

<https://innovi.tn/>

Countries: Tunisia

Brief Description: The general objective of the project is to contribute to the sustainable and inclusive economic development of Tunisia, by strengthening, structuring and sustaining the ecosystem of innovation and entrepreneurship





IV. EU INSTITUTIONS ET INITIATIVES CULTURELLES

EUNIC – European Union National Institutes for Culture

EUNIC is the European network of organisations engaging in cultural relations from all EU member states. EUNIC members join together in 132 clusters in 102 countries worldwide. Clusters are the network's branches, established where at least three EUNIC members are represented. Clusters engage in cultural relations, co-creating activities with partner organisations. ([Map](#))

<http://www.eunicglobal.eu/>

Strategic framework for the EU's cultural policy

The European Commission's defined priorities for 2024-2019 are highly relevant for policy making in the field of culture at EU level and for the key themes of European cultural cooperation. These priorities are part of the overall political strategy of the European Union.

<https://ec.europa.eu/culture/fr/policies/cadre-strategique-de-la-politique-culturelle-de-lue>

i-Portunus

i-Portunus is a scheme funded by the European Commission that supports the mobility of artists, creators and cultural professionals, implemented by consortia of cultural organisations. It funds short-term mobilities for individuals to go abroad or for hosts to attract international talent. i-Portunus' main objective is to connect international artists, creators and cultural professionals and to support international collaborations among all countries participating in the Creative Europe Programme. It's the "Erasmus" of the culture world.

<https://www.i-portunus.eu/about-the-programme/general-information/>

European Capitals of Culture

This initiative puts culture at the heart of European cities with EU support for a yearlong celebration of art and culture. It is designed to highlight the richness and diversity of cultures in Europe, celebrate the cultural features Europeans share, increase European citizens' sense of belonging to a common cultural area and foster the contribution of culture to the development of cities

<https://ec.europa.eu/culture/fr/node/635>

European Endowment for Democracy (EED)

The European Endowment for Democracy (EED) is an independent, grant-making organisation, established in 2013 by the European Union (EU) and EU member states as an autonomous International Trust Fund to foster democracy in the European Neighbourhood, the Western Balkans, Turkey and beyond. EED supports civil society organisations, pro-democracy movements, civic and political activists, and independent media platforms and journalists working towards a pluralistic, democratic political system

<https://www.democracyendowment.eu/en/our-work/initiatives.html>

Innov'i – EU4Innovation : call for technological projects

As part of the Francophonie Summit (November 2021), the EU-funded project Innov'i – EU4Innovation has launched a call for applications for startups with innovative technological solutions to promote the culture, contemporary creation and heritage of Djerba and of Tunisia as a whole during the Summit.

<https://innovi.tn/appele-a-initiatives-startups-x-culture/>

Tounes Wejhetouna: call for artistic projects on the theme of "Connectivity"

In connection with the 18th Francophonie Summit (November 2021, and as part of the cultural and artistic programme of the Village de la Francophonie, the EU-funded programme Tounes Wejhetouna has launched a call for artistic projects on the theme of "Connectivity". Artists, intellectuals and stakeholders of the Tunisian cultural scene are invited to submit works that question more broadly, this notion that anchors humans to the earth and to their roots, but also connects them to their future.

https://www.francophoniedjerba2021.tn/fr/actualite/appele-projets-artistiques-pour-participer-une-exposition-collective-autour-du-theme-de-la?fbclid=IwAR0elbRfvMc8N4e2PbbHZ4QF7LBjNC29_agwJw8opt0Th08zxhMqBzdPP98

V. EU cultural festivals in the Southern Neighbourhood region

Due to the pandemic of Covid19- and to the sanitary restrictions, many festivals and cultural events in the region have been canceled or have been held in digital version.



[Euro-Maghrebian Writers' Meetings](#)

[EU stand at the International Book Fair of Algiers](#)

[Photographic Residency: Crossed views on Boussada \(southern Algeria\)](#)

[Meet the Neighbours of the Neighbours during COVID19- time](#)

[European festival in Algeria](#)

[Panorama of the European Film \(Egypte\)](#)

[The European Film Festival in Jordan \(EUFF\)](#)

[Karama Human Rights Film Festival \(Jordan\)](#)

[Amman jazz festival](#)

[European Theatre Festival in Lebanon](#)

[European Film Festival in Lebanon](#)

[European Film Weeks in Morocco](#)

[Chellah jazz festival](#)

[Summer festival of Gaza](#)

[European Film Festival in Tunisia](#)

[Europe nights in Tunisia](#)



VI. FEATURE STORIES

Performances of an inmate: when the theatre breathes an air of freedom into Tunisian prisons

<https://www.euneighbours.eu/en/south/eu-in-action/stories/performances-inmate-when-theatre-breathes-air-freedom-tunisian-prisons>

Lebanon's European Theatre Festival : when the city is a stage

<https://www.euneighbours.eu/en/south/eu-in-action/stories/lebanons-european-theatre-festival-when-city-stage>

Learning about children's rights through cinema: a European Union backed initiative in Morocco

<https://www.euneighbours.eu/en/south/eu-in-action/stories/learning-about-childrens-rights-through-cinema-european-union-backed>

Clap! Let's applaud the Palestine International Theatre Festival for Children and Youth

<https://www.euneighbours.eu/en/south/eu-in-action/stories/clap-lets-applaud-palestine-international-theatre-festival-children-and>

EU Promotes Positive Palestinian Identity and brings Palestinians Closer to their Culture

<https://www.euneighbours.eu/en/south/eu-in-action/stories/eu-promotes-positive-palestinian-identity-and-brings-palestinians-closer>

#EU4YOUth "Shoot & Share" Photography Competition Manal Benani and Tarek Lezzar, two multi-talented award winners

<https://www.euneighbours.eu/en/south/eu-in-action/stories/eu4youth-shoot-share-photography-competition-manal-benani-and-tarek>

When ceramics regained its nobility

<https://www.euneighbours.eu/en/south/eu-in-action/stories/when-ceramics-regained-its-nobility>

Jeunesse Nomade: How to get rid of discriminatory stereotypes

<https://www.euneighbours.eu/en/south/eu-in-action/stories/jeunesse-nomade-how-get-rid-discriminatory-stereotypes>

Tashbeek boosts competitiveness and sustainability of Jordanian culture operators

<https://www.euneighbours.eu/en/south/eu-in-action/stories/tashbeek-boosts-competitiveness-and-sustainability-jordanian-culture>

Mazaya: A School Where Musicians Shine

<https://www.euneighbours.eu/en/south/eu-in-action/stories/mazaya-school-where-musicians-shine>

Development of clusters in cultural and creative industries in the Southern Mediterranean

<https://www.euneighbours.eu/en/south/eu-in-action/stories/development-clusters-cultural-and-creative-industries-southern>

European film festival: entertainment, inspiration & motivation

<https://www.euneighbours.eu/en/south/eu-in-action/stories/european-film-festival-entertainment-inspiration-motivation>

Awakening the Memory of Berber Culture

<https://www.euneighbours.eu/en/south/eu-in-action/stories/european-film-festival-entertainment-inspiration-motivation>

Promoting the Culture of Harmonious Coexistence

<https://www.euneighbours.eu/en/south/eu-in-action/stories/promoting-culture-harmonious-coexistence>

Municipal Youth Council of Akbou: Where young people can!

<https://www.euneighbours.eu/en/south/eu-in-action/stories/municipal-youth-council-akbou-where-young-people-cann>

Crazy about theatre!

<https://www.euneighbours.eu/en/south/eu-in-action/stories/crazy-about-theatre>

Hayati: Dream maker through the lenses

<https://www.euneighbours.eu/en/south/eu-in-action/stories/hayati-dream-maker-through-lenses>

Ahmed Zaaza : The altruistic architect - 10Tooba

<https://www.euneighbours.eu/en/south/eu-in-action/profiles/ahmed-zaaza>

Sondos Al Rqibat : The inventive game designer - Gadara spinner game

<https://www.euneighbours.eu/en/south/eu-in-action/profiles/sondos-al-rqibat>

Youssef El Idrissi : The bustling artist - Konaktif

<https://www.euneighbours.eu/en/south/eu-in-action/profiles/youssef-el-idrissi>



TANDEM MEDIA AWARDS



EU NEIGHBOURS
south